

Naxos Music Library

拿索斯線上音樂圖書館

中文版使用手冊

逢甲大學圖書館
參考服務組修訂
2011.6.30



書妝打扮見證 一生的悅讀

登入頁面介紹



書妝打扮見證 一生的悅讀

News 新聞消息

- Denmark's Danacord Joins the Naxos Music Library
- Delos Joins the Naxos Music Library
- Quiet Please... Quiet Music on the Naxos Music Library
- Col Legno Joins the Naxos Music Library
- Edition Zeitklang, Master Arts Records and Composers Art Label Joins the NML
- Avie Records Joins the Naxos Music Library
- Divox Joins the Naxos Music Library
- Trustkill Brings Hardcore, Metal and Rock to the NML
- Challenge Records Joins the NML
- Lanui Joins the NML
- Two labels join the NML
- Music & Arts Programs of America Joins the Naxos Music Library
- American Label New Albion Joins the Naxos Music Library
- Albany Records Joins the NML
- Saxophone Label Dinant Joins the NML
- Two New Labels Join the NML!
- New Label Dehms Classics joins the NML
- Recordings by the Royal Academy of Music Join the NML
- Portugal CNM and Dynamic join the NML
- New Labels Join the Naxos Music Library!
- The World Philharmonic Orchestra joins the NML

More>>



Recent Additions 最新CD專輯發佈

- | | |
|------------------------------------------------------------------------------------------------------------------------------|-------------|
| 1. ALWYN: Concerto grosso No. 1 / Pastoral Fantasia / 5 Preludes / Autumn Legend (Lloyd-Jones) | 8.570470-71 |
| 2. BACH, J.S.: Lute-Harpsichord Music (Farr) | 8.111299 |
| 3. BEETHOVEN, L.: Piano Sonatas Nos. 30-32 (Gould) (1956) | 8.570765 |
| 4. BRANCO, L.F.: Orchestral Works, Vol. 1 (Cassuto) - Symphony No. 1 / Scherzo fantasique / Suite alentejana No. 1 | 8.570765 |
| 5. Cello Recital: Kosower, Mark - BARTOK, B. / DOHNANYI, E. / KODALY, Z. / LISZT, F. / (Hungarian Music for Cello and Piano) | 8.570570 |

More Recent Additions

語言選擇

Featured Additions 特色CD專輯



SOR, F.: Guitar Sonatas Nos. 1 and 2 / Variations for Guitar on Marlborough s'en va-t-en-guerre / Fantasia No. 13 / Sicilienne (Olsen)
DACOCD375



INDIA Evening Raga
INT3341-2



BEETHOVEN, L.: Symphonies Nos. 1-9 (Kuhn)
VWVE5CD60006



VAUGHAN WILLIAMS (THE BEST OF)
8.556835



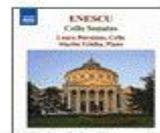
PROKOFIEV, S.: Piano Music, Vol. 1 - Piano Sonatas Nos. 6 and 7 / Visions fugitives / Dumka (Marshv)
DACOCD391



ROSSINI: Inganno felice (L') [Opera]
8.660233-34



GORECKI, H.: Symphony No. 3 (Takuo Yuasa)
ABC472040-2



ENESCU: Cello Sonatas, Op. 26 (Buruiana)
8.570582



Violin Recital: Koh, Jennifer - HIGDON, J. / HARRISON, L. / ADAMS, J. / RUGGLES, C. (String Poetic)
CDR90000-103

新發行/上場唱片

歡迎 Feng Chia University | 登出 | Send feedback! 選擇語言: Traditional Chinese (繁體中文)

NAXOS
MUSIC LIBRARY

關鍵字搜尋
輸入關鍵字、唱片或作品名稱、作曲家或藝術家/演出者

搜尋

1 提供收錄在Naxos裏所有系列最新及即將推出的新唱片訊息

2 點選專輯, 即可線上聆聽

歡迎 | 新上場唱片 | 最新

新發行唱片

- 拿索斯
- 拿索斯歌劇
- 拿索斯美國經典
- Marco Polo
- Naxos Historical
- BIS
- BIS SACD
- Dacapo
- Phoenix Edition

New Releases



[LOEWE, F.: Paint Your Wagon \(Original Broadway Cast\) \(1951\) / WEILL, K.: Love Life \(1955\)](#) [8.120877](#)

Love Life ▪ Paint Your Wagon (excerpts) ▪ Paint Your Wagon (Original Broadway Cast Recording)

Allers, Franz - conductor / Ballard, Kaye - vocals / Barton, James - vocals / Bavaar, Tony - vocals / Brice, Percy - drums / Hanlon, Allen - guitar / Harris, Herb - drums / Hinton, Milt - double bass / Lerner, Alan Jay - vocals / Lombardi, Clyde - double bass / Original Broadway Cast Chorus / Original Broadway Cast Orchestra / Penn, Robert - vocals / San Juan, Olga - vocals / Smith, Rufus - vocals / Studio vocal ensemble / Taylor, Billy - piano / Thomas, Dave - vocals

[MONTEVERDI, C.: Madrigals, Book 7, "Concerto" \(Il Settimo Libro de Madrigali, 1619\)](#) [8.555314-16](#)

st'olmo, a quest'ombra ▪ Ah che non si conviene ▪ Al lume delle stelle ▪ Amor, che deggio far? ▪ Augellin che la voce al canto
ni ▪ Chiome d'oro ▪ Con che soavita, labbra adorate ▪ Dice la mia bellissima Licori ▪ Ecco vicine, o bella tigre, l'ore ▪ Eccomi pronta ai
Interrotte speranze, eterna fede ▪ Io son pur vezzosetta pastorella ▪ Lettera amorosa: Se i languidi miei sguardi ▪ Non e di gentil
Non vedro mai le stelle ▪ O come sei gentile ▪ O viva fiamma, o miei sospiri ardenti ▪ Parlo, miser, o taccio? ▪ Partenza Amorosa: Se
pardestina e vole ▪ Perche fuggi tra' salci, ritrosetta ▪ Romanesca: Ohime, dov'e il mio ben, dov'e il mio core? ▪ Se'l vostro cor, madonna ▪
Soave libertate ▪ Symphonia: Temprio la cetra ▪ Tirsi e Clori ▪ Tornate, o cari baci ▪ Tu dormi, ah crudo core! ▪ Vaga su spina ascosa ▪
Vorrei baciarti, o Filii

Baltica Musica / Lanzini, Marco, conductor

依專輯系列瀏覽

關鍵字查詢



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輸入關鍵字、唱片或作品名稱、作曲家或藝術家/演出者

搜尋

Figures At A Glance

Disc Count: 24,553
Track Count: 350,553
as of September 23, 2008

[首頁](#) | [新上場唱片](#) | [最新推介](#) | [作曲家](#) | [音樂種類](#) | [唱片品牌](#) | [自選點播名單](#) | [青年天地](#) | [學習區](#) | [音樂資源庫](#) | [進階搜尋](#) | [幫助](#)

最新消息

- Centaur Records Inc. Joins the Naxos Music Library
- New Earth Records Joins the Naxos Music Library
- Brand New Label Phoenix Edition Joins the NML
- New Label Concerto Joins the Naxos Music Library
- Four Norwegian Labels Join the Naxos Music Library
- Ondine Joins the Naxos Music Library
- Denmark's Danacord Joins the Naxos Music Library
- Delos Joins the Naxos Music Library
- Quiet Please... Quiet Music on the Naxos Music Library
- Col Legno Joins the Naxos Music Library
- Edition Zeitklang, Master Arts Records and Composers Art Label Joins the NML
- Avie Records Joins the Naxos Music Library

關鍵字搜尋

輸入關鍵字、唱片或作品名稱、作曲家或藝術家/演出者

在此輸入關鍵字查詢 **EX:專輯、作曲家或名稱**

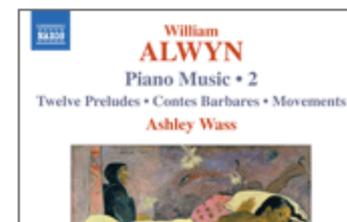
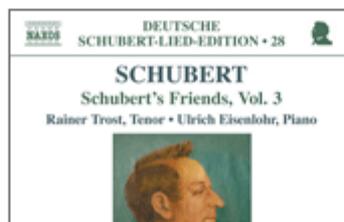
搜尋

5. BEETHOVEN, L. van: Piano Sonatas Nos. 29, 30, 32 (Horszowski)

CDX2-5500

[更多最新推介](#)

精選推介



書妝打扮見證 一生的悅讀

News

- Denmark's Danacord Joins the Naxos Music Library
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- Quiet Place Music Lib
- Col Legn
- Edition Z
- Compos
- Avie Rec
- Divox Joi
- Trustkill B
- the NML
- Challeng
- Lanui Joi
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Recent Additions

1. ALWYN: Concerto grosso No. 1 / Pastoral Fantasia / Preludes / Autumn Legend (Lloyd-Jones) 8.570704
2. BACH, J.S.: Lute-Harpsichord Music (Farr) 8.570470-71
3. BEETHOVEN, L.: Piano Sonatas Nos. 28, 29, 30 (Gould) (4855) 8.444288

關鍵字搜尋

示範操作-以作曲家Beethoven為例

輸入關鍵字、唱片或作品名稱、作曲家或藝術家/演出者

Beethoven

搜尋



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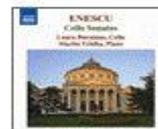
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Violin Recital: Koh, Jennifer - HIGDON, J. / HARRISON, L. / ADAMS, J. / RUGGLES, C. (String Poetic)
CDR90000-103

Home > Keyword Search Result

Keyword Search Result

檢索結果

Searched for **Beethoven**.

Results 1 - 20 of about 799. Search took 0.02 seconds.

| | |
|---------------------------------------------------------------------------|-------------|
| THALBERG: Piano Concerto in F Minor / Souvenirs de Beethoven | 8.553701 |
| BEETHOVEN: Violin Concerto / Romances Nos. 1 and 2 | 8.550149 |
| BEETHOVEN: 'Eroica' Variations / 32 Variations | 8.550676 |
| BEETHOVEN: Fidelio, Op. 72 | 8.660070-71 |
| BEETHOVEN: Symphonies Nos. 5 and 6 | 8.553224 |
| BEETHOVEN: Piano Sonatas Nos. 17, 21, and 26 | 8.550054 |
| BEETHOVEN: Cello Sonatas Nos. 4 and 5, Op. 102 | 8.555787 |
| BEETHOVEN: Diabelli Variations | 8.554372 |
| BEETHOVEN: Missa Solemnis, Op. 123 | 8.557060 |
| BEETHOVEN: String Quartets Op. 59, No. 2, 'Rasumovsky' and Op. 74, 'Harp' | 8.550562 |
| BEETHOVEN: Overtures, Vol. 1 | 8.550072 |
| BEETHOVEN: Symphonies Nos. 3 and 8 | 8.553475 |
| BEETHOVEN: Piano Sonatas Nos. 8, 14 and 23 | 8.550045 |
| BEETHOVEN: Symphony No. 9, 'Choral' | 8.553478 |
| BEETHOVEN: Piano Concertos Nos. 4 and 5 | 8.553266 |
| BEETHOVEN: Piano Trios 'Ghost' and 'Archduke' | 8.550442 |
| Romantic Piano Favourites, Vol. 8 | 8.550217 |
| O Sole Mio: Classic Love Songs for Violin and Orchestra | 8.223586 |
| Maiden's Prayer (The): Leaves from Grandmother's Piano Album | 8.550646 |
| Cello Recital: Hai-Ye Ni | 8.554356 |

1 點選樂曲,即出現該專輯資訊,可線上收聽

Home > Naxos > Classical Music > Orchestral > 第五和第六交響曲

第五和第六交響曲

樂曲詳細資料 1 可以勾選單曲, 或點選左下方 "Select All" 選擇全部

路德維希·範·貝多芬

Symphony No. 5 in C minor, Op. 67

00:32:13

 1. » I. Allegro con brio

00:06:56

 2. » II. Andante con moto

00:09:18

 3. » III. Allegro

00:04:56

 4. » IV. Allegro

11:03

Symphony No. 6 in F major, Op. 68, "Pastoral"

13:06

 5. » I. Pleasant, approaching the country: Allegro ma non troppo

12:55

 6. » II. Scene by the brook: Andante molto mosso

12:55

 7. » III. Happy gathering of peasants: Allegro

12:55

 8. » IV. Thunder and lightning: Allegro

13:53

 9. » V. Shepherd boy piping to the flock: Allegro

11:22

 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro 9. » V. Shepherd boy piping to the flock: Allegro

Select All

Play Selections

Select Sound Quality

2 點選 "Play Selection" 可以進行樂曲播放

及:
關於這

唱片資料

音樂種類: Classical Music

類別: Orchestral

作曲家:

路德維希·範·貝多芬

藝術家/演出者:

斯洛伐克廣播交響樂團; 理夏德·埃德林格; 米海爾·哈拉茲; 薩格勒布愛樂樂團

唱片品牌: Naxos

3 樂曲播放視窗

http://www.naxosmusiclibrary.com - Naxosmusiclibrary.com Media Player - Mo... 3:06

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Selected Album Title

BEETHOVEN: Symphonies Nos. 5 and 6

Selected Tracks

1. Symphony No. 5 in C minor, Op. 67: I. Allegro con brio 00:06:56
2. Symphony No. 5 in C minor, Op. 67: II. Andante con moto 00:09:18
3. Symphony No. 5 in C minor, Op. 67: III. Allegro 00:04:56
4. Symphony No. 5 in C minor, Op. 67: IV. Allegro 00:11:03
5. Symphony No. 6 in F major, Op. 68, "Pastoral": I. Pleasant, cheerful feelings aroused on approaching the countryside: Allegro ma non troppo 00:09:27
6. Symphony No. 6 in F major, Op. 68, "Pastoral": II. Scene by the brook: Andante molto mosso 00:12:55

進階查詢



書妝打扮見證 一生的悅讀

關鍵字搜尋

輸入關鍵字、唱片或作品名稱、作曲家或藝術家/演出者

搜尋



首頁 > 進階搜索

目錄編號

輸入唱片目錄編號

搜索

進階搜索

那個空欄需要填寫

你可無須填寫全部欄目，輸入的欄目越多，搜尋結果越準確。

1 作曲家 / 編曲家 / 作詞家



TIPS

2 藝術家 (演奏家 / 指揮家)



TIPS

3 表演團體 (合唱團 / 合奏小組 / 管弦樂團)



10 唱片品牌



瀏覽及選擇建議選項請以

Labels

ABC Classics

Alba

Albany

Alpha

Amadis

1 提供10個檢索欄位，能更精確地篩選出欲查詢的曲目

2 點選 可列出該檢索欄位的提示詞

現在搜尋

重新輸入

或以上搜尋項目，然後按 現在搜索。無須填寫全部空欄。

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作曲家列

世界著名作曲家簡介及作品目錄。以作曲家姓名搜尋。

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Beckerman, Shloimke (1883 - 1974)
Beckman, Matt
Beckschafer, Max (b 1952)
Beckwith, John (b 1927)
Bedard, Denis (b 1950)
Bedoya, Marco (b 1983)
Bedwell, Bernice
Bedyngham, Johannes (1422 - 1460)
Bee, David (b 1903)
Beecham, Thomas (4/29/1879 - 3/08/1961)
Beecroft, Norma (b 1934)
Beelby, Malcolm
Been, Lars Magnus (1820 - 1905)
Beerman, Burton
Beeson, Jack (b 1921)
路德維希·範·貝多芬 (1770 - 1827)
Beets, Marius
Beglarian, Grant (1927 - 2002)
Beham, Johannes (1425 - 1500)
Behar, Gyorgy (1914 - 1995)
Behroozi-Nia, Hossein (b 1962)
Bei, Lin
Beiderbecke, Bix (10/3/1903 - 6/8/1931)
Beiderbecke, Bix (1903 - 1931)
Beilenson, Gerda
卡爾·貝內斯 (b 1869)
Beinke, Eckart (b 1956)
Beintus, Jean Pascal (b 1966)
Bejerholm, Johan
Bekeffi, Istvan (1901 - 1977)
Bekefi, Antal (1926 - 1982)
Bekker, Chris
Bekku, Sadao (b 1922)
Belafonte, Harry (b 3/01/1927)
Belafonte, Harry (b 3/01/1927)
Belanger, Marc (b 1940)
Belaubre, Louis Noel (b 1932)

Boismortier, Joseph Bodin de (1689 - 1755)
Boisvert, Norbert (b 1947)
阿裏戈·博伊托 (2/24/1842 - 6/10/1918)
Boivie, Peter (b 1964)
Boka, Karoly (1808 - 1860)
Boksay, Janos (1874 - 1940)
克萊·鮑爾德
Bolcom, William (b 26/05/1938)
威廉·博爾康 (b 1938)
Bolduc, Mary Travers (1894 - 1941)
Bolle, James (b 7/26/1931)
Bollenback, Paul
Boller, Carlo (1896 - 1952)
Bolleter, Ross (b 1946)
Bolling, Claude (b 4/10/1930)
Bolling, Claude (b 4/10/1930)
Bolten, Leon (b 1962)
哈雅爾馬·約翰森·弗拉·鮑魯 (1796 - 1875)
Bolzoni, Giovanni (1841 - 1919)
Bomhard, Moritz von (1908 - 1996)
約奧·多明戈斯·博姆泰姆波 (1771 - 1842)
Bonacio, Bennie (b 1903)
Bonazzi, Ferdinando (1752 - 1832)
Bond, Anders (1888 - 1980)
Bond, Victoria (b 5/06/1945)
Bondeman, Anders (b 1937)
Bondioli, Giacinto (1596 - 1636)
Bonds, Margaret Allison (1913 - 1972)
Bonelli, Aurelio (1569 - 1625)
路易斯·邦法 (10/17/1922 - 1/12/2001)
路易斯·邦法 (10/17/1922 - 1/12/2001)
Boni, Giuseppe Gaetano
Bonilla, Jesus
約瑟夫·鮑尼梅 (1891 - 1959)
Bonis, Melanie (1/21/1858 - 3/18/1937)
Bonizzi, Vincenzo (d 7/17/1630)
Bonnard, L.

Buren, John van (b 1952)
Burge, John (b 1961)
Burger, Markus (b 1966)
Burgess, Henry (1738 - 1765)
Burgess, Lord (b 1924)
Burghersh, Lord (1784 - 1859)
Burgmueller, Johann Friedrich Franz (1806 - 1874)
Burgmuller, J. F. F. (1806 - 1874)
Burgon, Geoffrey (b 1941)
Burgos, Mari Moreno
Burhonov, Mutal (b 1916)
Burka, Sandor (1910 - 1983)
Burke, Bob
Burke, Joe (1884 - 1942)
Burke, Johnny (1908 - 1964)
Burke, Solomon
Burke, Sonny
Burke, Sonny (1914 - 1980)
Burke, Steven
Burkhart, Franz (1902 - 1978)
塞西爾·伯萊 (1885 - 1980)
Burleigh, Henry Thacker (1866 - 1949)
Burley, Dan (d 1962)
厄尼·伯內特
Burnett, Fiona
Burns, Ralph (1922 - 2001)
Burriss, Jim
Burstyn, Mike (b 1945)
Burt, Benjamin Hapgood
Burt, Warren (b 10/10/1949)
Burtch, Mervyn (b 1929)
Burtnett, Earl (1896 - 1936)
Burton, Eldin (1913 - 1979)
Burton, Nat
Burton, Val
克里夫·布威爾

瀏覽功能（作曲家）聆聽音樂 以 Beethoven 爲例

瀏覽功能



書妝打扮見證 一生的悅讀

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作曲家列

世界著名作曲家簡介及作品目錄。以作曲家姓名搜尋。

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 可利用A~Z快速瀏覽作曲家

- | | | |
|-------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------|
| 阿克儉 (b 4/28/1932) | Alcoy, Richard | Ankelius, Martin (b 1970) |
| Aagaard, Thorvald (1877 - 1937) | Aldema, Gil (b 1928) | Anna Amalia (1739 - 1807) |
| Aagesen, Truid (1593 - 1625) | Aldrich, Pat | Anning, Sam |
| Aaltoila, Heikki (1905 - 1992) | Aldrovandini, Giuseppe Vincenzo Antonio (6/08/1671 - 2/09/1707) | 無名氏 |
| Aaron, Jack | Aleksadersen, Age | 無名氏 |
| Aaronson, Irving (2/07/1895 - 5/10/1963) | Alessio, Greg D' (b 1963) | Anonymous, |
| Abbasi, Rez | Alexander | Anonymous |
| Abbott, Shaun | Alexander, Edna | 埃迪·安薩 |
| Abd al-Wahhab, Muhammad (1902 - 1991) | Alexander, Eric (b 8/04/1968) | Ansell, Eric |
| Abdal, Pir Sultan | Alexander, Haim (b 1915) | Antal, Istvan |
| Abdalia, Khamisi | Alexander, Monty (b 6/6/1944) | Antal, Ivan |
| Abdalla, Juma | Alexander, Roe | Antalffy-Zsiross, Deszo (1885 - 1945) |
| Abdalla, Shebl | Alexander, Russell (1877 - 1915) | Antheil, George (1900 - 1959) |
| Abdallah, Kamildine (1943 - 1982) | Alexandersson, Erika | Anthony, Ray (b 1922) |
| Abdel Al, Bashir | Alexandrov, Alexander Vasil'yevich (1883 - 1946) | Antico, Alfio |
| Abderemane, Said Hachim Sidi (b 1942) | Alexandrov, Anatoli (1888 - 1982) | Antico, Andrea (1470 - 1535) |
| Abdrahmanov, N. | Alexandrov, Boris (1904 - 1994) | Antignani, Luca (b 1976) |
| 安倍圭子 (b 4/18/1937) | Alexiadis, Minas (b 1960) | Antill, John (1904 - 1986) |
| Abe, Komei (1911 - 2006) | Alexius, Carl (1928 - 2000) | Antonio Jose (1902 - 1936) |
| Abel, Carl Friedrich (1723 - 1787) | 弗朗科·阿爾法諾 (1875 - 1954) | Antoniou, Theodore (b 1935) |
| Abel, Helmut (b 1966) | Alfano, Jorge | Antonsson, Gorgen |
| Abela, Georgina | Alfonso X (El Sabio) (1221 - 1284) | Anttila, Ari-Pekka (b 1966) |
| Abela, Paul | Alford, Kenneth J. (1881 - 1945) | Anyos, Laci |
| Abelard, Peter (1079 - 4/21/1142) | Alfred, Roy (b 1916) | 喬萬尼·丹扎 (1906 - 1974) |
| Abelardo, Nicanor (1893 - 1934) | Alfredo, Jose (b 1926) | Apell, David August von (1754 - 1832) |
| Abell, David (d 1576) | Alfredson, Hasse (b 1931) | Apituley, Esther |
| Abels, Michael (b 1962) | Alfredsson, Hans (b 1931) | Apollyon, Nicolay (b 4/17/1945) |
| Abercrombie, John (b 12/16/1944) | 阿爾夫文·雨果 (1872 - 1960) | Aponte, Luis |
| Aberg, Jan Hakan (b 1916) | Algazi, Leon (1890 - 1971) | Aponte-Ledee, Rafael (b 10/15/1938) |
| Aberg, Lars | Algotsson, Mathias (b 1971) | Appell, Dave (b 1922) |
| Aberg, Lennart (b 1942) | Alinho, Tete (b 1956) | Appenzeller, Benedictus (1480 - 1558) |
| Aberg, Sven (b 1963) | Ali, Fallah Hossein | Applebaum, Louis (1918 - 2000) |
| Aberle, Juan (1846 - 1930) | Alias, Don (12/25/1939 - 3/29/2006) | Applebaum, Robert (b 1941) |
| Abiam, Nana Danso | Alio, Francesc (1862 - 1908) | Appleby, Thomas (d 1564) |
| Abidi, Omar | Alien, Richard (1570 - 1610) | Appogiatura |
| Abinader, 4th Earl of (1/16/1740 - 8/06/1799) | | Arage, Jorge |

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| 4. | BRAND, J. P. / ... (Cassuto) - Symphony No. 1 / Scherzo Folk Legends | 8.570765 |
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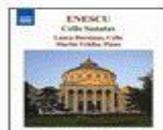
GORE



PROKOFIEV, S.: Piano Music, Vol. 1 - Piano Sonatas Nos. 6 and 7 / Visions fugitives / Dumka (Marshev)
DACOCD391



ROSSINI: Inganno felice (L.) [Opera]
8.660233-34



ENESCU: Cello Sonatas, Op. 26 (Buruiana)
8.570582



Violin Recital: Koh, Jennifer - HIGDON, J. / HARRISON, L. / ADAMS, J. / RUGGLES, C. (String Poetic)
CDR90000-103



SOR, F.: Guitar Sonatas Nos. 1

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青年天地



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古典音樂的故事

1

兒童音樂

2

Meet the Instruments
of the Orchestra!

3

古典音樂故事

Click [here](#) to listen to The Story of Classical Music audiobook, read by [Name].

Click [here](#) to listen to The Story of Classical Music audiobook, read by Marin Alsop.

1

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Junior Section > Music for Kids

Music For Kids

Listen to Music For Kids

Legend: Sort Ascending | Sort Descending

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| Music for Kids CD 4: Songs to Sing | 8.9 |
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| Music for Kids CD 6: Music for Dancing | 8.9 |
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| Music for Kids CD 8: Music from Planet Earth | 8.9 |
| Music for Kids CD 8: Music from Planet Earth | 8.9 |
| Music for Kids CD 9: Music from Planet Earth | 8.9 |
| Music for Kids CD 10: Guided Tours | |

◀ 最前一頁 | 上頁 | 下頁 | ▶ 最後一頁 | Go to page: Go Page 1 of 1

3

Classical Music

Click [here](#), or on the logo above, to enter fun: learn all about great composers, instruments, and how to read music!

Meet the Instruments of the Orchestra!

by Genevieve Helsby



Ready?
Let's go!

樂器教室

Click to enter...

青年天地-(I)

The screenshot shows the NAXOS Music Library website interface. At the top, there is a navigation bar with links for '瀏覽/搜索', '進階搜索', '新發行/上場唱片', '今期推介', '自選點播名單', and '全文資料' (highlighted with a blue box). The language is set to 'Traditional Chinese (繁體中文)'. Below the navigation bar is a sidebar with '種類' (Categories) and '學習園地' (Learning Area). Under '學習園地', '青年天地' (highlighted with a blue box) is selected, showing links for '古典音樂的故事', '兒童音樂', and 'Meet the Instruments of the Orchestra'. The main content area is titled 'The Whole Orchestra' and is divided into sections for 'Strings', 'Woodwind', 'Brass', and 'Percussion'. Each section lists various instruments with links for 'Sound' and 'History'.

- 提供古典音樂故事的有聲書以及兒童音樂典目
- 與「全文資料」the instruments of the Orchestra內容差異為：
 - 新增線上聆聽樂器音色的功能
 - 提供樂器發展歷史
 - 每個樂器皆列舉一位現代演奏家資訊
 - 介面以彩色頁籤編排，依樂器形式分類，清楚易識



青年天地(II)

- 種類
- 古典音樂
- 現代爵士樂
- 爵士樂 / 民間音樂 / 藍調 (惡曲)
- 懷舊金曲
- 世界 / 民間樂曲
- 當代器樂
- 中國音樂
- 流行與搖滾
- 學習園地
- GCSE 補充教材
- GCSE A-Level 補充教材
- 青年天地
- 古典音樂的故事
- 兒童音樂
- Meet the Instruments of the Orchestra

Meet the Instruments of the Orchestra!

The Whole Orchestra

[Orchestra Sound](#) [Orchestra History](#)

[Transposing Instruments Dictionary](#)

Strings

[Sound History](#)

Violin Sound
[History](#) • [Friends & Family](#)
[Star Players](#)

Viola Sound
[History](#) • [Friends & Family](#)
[Star Players](#)

Cello Sound
[History](#) • [Friends & Family](#)

Woodwind

[Sound History](#)

Flute Sound
[Piccolo Sound](#)
[History](#) • [Friends & Family](#)
[Star Players](#)

Oboe Sound
[Cor Anglais Sound](#)
[History](#) • [Friends & Family](#)
[Star Players](#)

Brass

[Sound History](#)

Trumpet Sound
[Piccolo Trumpet Sound](#)
[History](#) • [Friends & Family](#)
[Star Players](#)

Trombone Sound
[History](#) • [Friends & Family](#)
[Star Players](#)

French horn Sound

Percussion

[Sound History](#)

Tuned Percussion
[Soprano Saxophone](#)
[Timpani](#)
[Xylophone](#)
[Maracas](#)
[Glockenspiel](#)
[Vibraphone](#)
[Tubular bells](#)
[Celesta](#)

4 Star Players

Famous Solo Flautists

James Galway (b. 1939): Famous, popular flautist from Northern Ireland. He has a flute made of real gold, with diamonds in it!

Marcel Moyse (1889 - 1984): French flautist who was both a performer and teacher with strong ideas about how the flute should be played. He passed on his good ideas to other people.

[→ Main Menu](#)

1 Flute Sound

How high and low can the **flute** go?
What does the **flute** sound like?
Click on the pictures below to find out...

...or go to the music player to **hear some music**.

[Click to hear the flute!](#)

2 History

The flute is one of the oldest instruments in the world. Years ago, it was just a pipe. It has always existed in different versions - some have the blowing hole at the end, and some along the side.

Ancient pipes could only produce one note. So people took a few of them, lined them up from shortest to longest, and stuck them together. Bingo! - several notes could be played on one instrument. The result was called a 'panpipe'.

From the 17th century, the flute attracted more and more attention. It also got its first key! It was for the little finger to press. Before that, it really was just a simple wooden tube with a few holes.

King Frederick the Great of Prussia (1712 - 1786) loved the flute. He played it himself, and his teacher Joachim Quantz wrote hundreds of pieces for him.

In the late 18th century, the flute suddenly became really fashionable. Any gentleman who wanted to look smart and up-to-date simply had to get himself a flute. These flutes would have a blow-hole in the side, like the orchestral ones today. Their full name is 'transverse flute'.

3 Friends & Family

The flute hates the brass. It thinks they only know how to play loudly!

But... it really likes the harp. Talk about 'Little and Large'! You might not have guessed that they'd be friends, but they actually sound great together. Many pieces have been written for the flute and harp (like Mozart's fabulous Flute and Harp Concerto - and you can hear this in the [harp 'Sound' page](#)).

Immediate Family

Oboe, Clarinet, Bassoon, Flute

學習園地

提供兩套英國與澳洲音樂認證教材



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Study Area > Australia > School Certificate

Australia

The Study Area is an indispensable resource for music students. It covers the Australian education system, providing a wealth of clearly laid-out information and...
Rushby - the head of music at Reigate Grammar School - this resource is provided by the Department for Education and Skills.

- Australia
- United Kingdom

- General Topics
- Analysis

Contents 目錄

1. Introduction
2. Table of contents
3. Glossary

1. Introduction

Welcome to the Naxos Music Library Education Pages.

These pages can be used in the classroom by teachers to supplement their lessons, or independently by students to broaden their musical knowledge.

The pages are divided into **topics**, which have been carefully selected to provide material which students will likely encounter in music studies. Each topic is relevant to students studying for their School Certificate in Music.

- GCSE Material
- A Level Material

- **Introduction** – a brief word on what the page will cover

--澳洲教材內容：由音樂教育家Simon Rushby所撰寫,包括在每個省的中等教育音樂課程裡發現的題目，提供豐富的資訊及練習題目

Musical Form

10. Binary and Minuet
11. Ground Bass
12. Theme and Variations
13. Rondo Form
14. Sonata Form

--英國教材程度：以GCSE(英國中學課程指南)(age:14~16)及GCSE A-Level (age:16以上)為主

--英國教材內容：依音樂類型及音樂型式做分類

General Topics

15. The Growth of the Orchestra
16. The Symphony
17. The Concerto
18. Chamber Music
19. Dance Music ♦ Renaissance to Romantic
20. Opera

...amended the topic pages, to Genevieve Helsby at Naxos for continually extending my deadline, to my GCSE and A Level students at Reigate Grammar School who have happily acted as guinea-pigs throughout the process, and, most importantly, to my wife and children for their constant encouragement and for giving me the time and space to complete this work.

About the author: Simon Rushby has been teaching music to students in the age group 11–18 for many years, and is currently Director of Music at Reigate Grammar School in Surrey, UK, having been Director and Assistant Director of Music at three other schools. He has also been a Principal Examiner for A level Music. Simon is also busy as a conductor, performer and composer.

2. Table of contents
3. Glossary

Throughout each topic there are links to specific music in the **main list of suggested listening**. There is also a **supplementary list**, for further listening. **Asterisks** in the text refer to works that are on the **main list**. Don't forget to check the **related listening exercises** section for relevant questions and tasks on

The Edu

4. Musi
5. Musi
6. Musi
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8. Musi
9. Musi

Musical

10. Bin
11. Gro
12. The
13. Rom
14. Son

Genera

15. The
16. The
17. The Concerto
18. Chamber Music
19. Dance Music ♦ Renaissance to Romantic
20. Opera
21. Music for the Church
22. Serialism
23. Neo-Classicism
24. Impressionist Music
25. Minimalism
26. Experimental and Electronic Music

Home > Naxos > Classical Music > Instrumental > 鋼琴奏鳴曲集 (第8輯) — 第十一至第十六和第十八鋼琴協奏曲

鋼琴奏鳴曲集 (第8輯) — 第十一至第十六和第十八鋼琴協奏曲

樂曲詳細資料

弗朗茨·約瑟夫·海頓

| | | |
|--------------------------|------------------------------------------------|----------|
| <input type="checkbox"/> | Piano Sonata No. 11 in B flat major, Hob.XVI:2 | 00:11:46 |
| <input type="checkbox"/> | 1. > I. Moderato | 00:04:15 |
| <input type="checkbox"/> | 2. > II. Largo | 00:04:06 |
| <input type="checkbox"/> | 3. > III. Menuet | 00:03:25 |
| <input type="checkbox"/> | Piano Sonata No. 12 in A major, Hob.XVI:12 | 00:08:30 |
| <input type="checkbox"/> | 4. > I. Andante | 00:03:42 |
| <input type="checkbox"/> | 5. > II. Menuet | 00:03:05 |
| <input type="checkbox"/> | 6. > III. Finale: Allegro molto | 00:01:43 |
| <input type="checkbox"/> | Piano Sonata No. 13 in G major, Hob.XVI:6 | 00:13:30 |
| <input type="checkbox"/> | 7. > I. Allegro | 00:03:48 |
| <input type="checkbox"/> | 8. > II. Minuet | 00:04:05 |
| <input type="checkbox"/> | 9. > III. Adagio | 00:03:08 |
| <input type="checkbox"/> | 10. > IV. Finale: Allegro molto | 00:02:29 |
| <input type="checkbox"/> | Piano Sonata No. 14 in C major, Hob.XVI:3 | 00:09:20 |
| <input type="checkbox"/> | 11. > I. Allegretto | 00:02:47 |
| <input type="checkbox"/> | 14. > I. Moderato | 00:03:05 |

可在教材中透過超連結直接聆聽音樂

st time they appear.

be not in the concert hall but in formal salons and the like, or for performance in small ensembles and similar pieces can be included. **sonata** and the **string quartet**.

her than to be sung (**cantata**). Due to changes in style, the **Baroque** solo sonatas or **trio sonatas**. **sonatas** in the supplementary list of **sonata**, both in a number of **era**. **Domenico Scarlatti** wrote over **in D minor***. These were single-

mean a large-scale multi-movement sonata. He began to label such works as **allegro**, usually in **trio**, and the third a fast movement in **trio**. On rare occasions

sonatas might be in two movements, or four, with a dance movement such as a **minuet** inserted between the slow and final movements. **Haydn's Piano Sonata in D major*** is an example of the normal three-movement form. Most of **Mozart's sonatas** were also in three movements.

As in the **symphony**, **Beethoven's** contribution to the sonata is immense, and he wrote 32 piano sonatas and various sonatas for violin and also **cello**. His late piano sonatas especially were seen as 'bridges' into the **Romantic** style. His '**Hammerklavier**' **Sonata, Op. 106*** has four movements with a **bridge section** placed between the slow movement and the final, breathtaking **fugue**.

As the nineteenth century progressed, the trend was more towards shorter 'character' pieces, but a number of composers wrote sonatas. Those of **Schubert**, such as the **Piano Sonata in B flat** are important, and Chopin, Schumann, **Liszt***, Brahms and Rachmaninov all wrote sonatas for piano and for string instruments. **Mendelssohn's F minor Violin Sonata** is included here. **Liszt's Piano Sonata in B minor*** is a towering example of a mature Romantic approach to the form.

音樂資源庫

提供有聲書全文、音樂發音指南、音樂專業字彙、音樂基本用語、歌劇大綱與歌詞



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3. BEETHOVEN, L.: Piano Sonatas Nos. 30-32 (Gould) (1956)
4. BRANCO, L.F.: Orchestral Works, Vol. 1 (Cassuto) - Symphony No. 1 / Fantasia / Suite alentejana No. 1
5. Cello Recital: Kosower, Mark - BARTOK, B. / DOHNANYI, E. / KOCHETKOV, S. (Hungarian Music for Cello and Piano)

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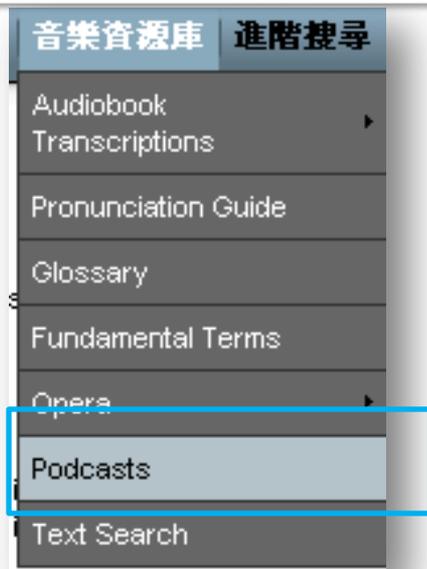
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- Pronunciation Guide
- Glossary
- Fundamental Terms
- Opera
- Podcasts
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除了提供音樂基本用語及音樂專門辭彙辭典的參考工具之外，亦有

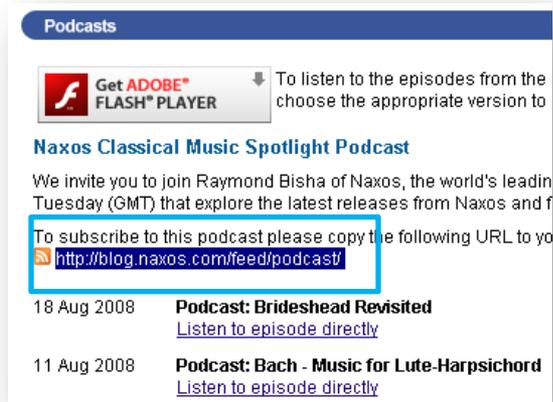
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歌劇歌詞：依場景提供歌劇歌詞，簡介語言包含德文、義大利文等
- (3)有聲內容：針對初階使用者，提供簡單的古典音樂、交響曲的歷史、交響樂的樂器介紹及古典音樂的故事
- (4) Podcast：訂閱Podcast可收到Naxos不定期發佈的新訊息

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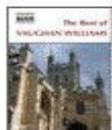
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| WYNN: Concerto for Piano and Orchestra No. 1 (Piano and Orchestra) / Asia / 5 Preludes / Autumn Legend (Piano and Orchestra) (Lloyd-Jones) | 8.570704 |
| ACH, J.S.: Lute-Harpsichord Suite (Lute and Harpsichord) (1956) | 8.570470-71 |
| BETHOVEN, L.: Piano Sonata No. 10 (Piano) (1956) | 8.111299 |
| RANCO, L.F.: Orchestral Suite (Orchestra) (1956) | 8.570765 |
| ello Recital: Kosower, Mark - BARTOK, B. / DOHNANYI, E. / KODALY, Z. / LISZT, F. / MENDELSSOHN, F. / MOZART, W. A. / PASTORIS, G. / RAVEL, M. / SCHUBERT, F. / SHOSTAKOVICH, D. / TCHAIKOVSKY, P. I. / VIVALDI, A. / WAGNER, R. / WEINBERG, M. / YANIGSKY, M. / ZHUKOVSKY, A. / ZHUKOVSKY, E. / ZHUKOVSKY, I. / ZHUKOVSKY, M. / ZHUKOVSKY, N. / ZHUKOVSKY, O. / ZHUKOVSKY, P. / ZHUKOVSKY, R. / ZHUKOVSKY, S. / ZHUKOVSKY, T. / ZHUKOVSKY, U. / ZHUKOVSKY, V. / ZHUKOVSKY, W. / ZHUKOVSKY, X. / ZHUKOVSKY, Y. / ZHUKOVSKY, Z. / ZHUKOVSKY, AA. / ZHUKOVSKY, AB. / ZHUKOVSKY, AC. / ZHUKOVSKY, AD. / ZHUKOVSKY, AE. / ZHUKOVSKY, AF. / ZHUKOVSKY, AG. / ZHUKOVSKY, AH. / ZHUKOVSKY, AI. / ZHUKOVSKY, AJ. / ZHUKOVSKY, AK. / ZHUKOVSKY, AL. / ZHUKOVSKY, AM. / ZHUKOVSKY, AN. / ZHUKOVSKY, AO. / ZHUKOVSKY, AP. / ZHUKOVSKY, AQ. / ZHUKOVSKY, AR. / ZHUKOVSKY, AS. / ZHUKOVSKY, AT. / ZHUKOVSKY, AU. / ZHUKOVSKY, AV. / ZHUKOVSKY, AW. / ZHUKOVSKY, AX. / ZHUKOVSKY, AY. / ZHUKOVSKY, AZ. / ZHUKOVSKY, BA. / ZHUKOVSKY, BB. / ZHUKOVSKY, BC. / ZHUKOVSKY, BD. / ZHUKOVSKY, BE. / ZHUKOVSKY, BF. / ZHUKOVSKY, BG. / ZHUKOVSKY, BH. / ZHUKOVSKY, BI. / ZHUKOVSKY, BJ. / ZHUKOVSKY, BK. / ZHUKOVSKY, BL. / ZHUKOVSKY, BM. / ZHUKOVSKY, BN. / 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ENESCU: Cello Sonatas, Op. 26 (Buruiana) 8.570582



Violin Recital: Koh, Jennifer - HIGDON, J. / HARRISON, L. / ADAMS, J. / RUGGLES, C. (String Poetic) CDR90000-103



SOR, E.: Guitar Sonatas Nos. 1-12



INDIA: Evening Raga



BEETHOVEN, L.: Symphonies

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